



4-H Filmmaking Workshop Video 6: Filmmaking Process

Script

Morissa: [0:01] This film is brought to you by 4-H, America's largest youth-development organization, in collaboration with Montana State University and TERRApod. [0:15] [music]

Daniel: [0:20] So you've made it halfway through the 4-H video workshop. So far, we've gotten to know our cameras, we've learned some great filming techniques, and we've seen some professional footage to see how the pros do it. [0:31] Now let's talk about the film-making process. There are a million different ways that you can shoot a film. That means that there's no wrong way for you to shoot your film. One thing that can help, though, is planning ahead. Most filmmakers wait weeks before they even touch a camera, because they spend so much time planning. When people plan out and schedule ahead of time, lay down concepts, write down what they intend to do, it's called pre-production.

[0:55] [music]

Daniel: [0:59] The part where you actually shoot the action is called production. [1:03] [music]

Daniel: [1:09] And the part afterwards, where you edit the clips and add sound and music or put in any special effects that you want, is called post-production. [1:18] [music]

Daniel: [1:22] When you're thinking about making your film, ask yourself these questions: why do you want to make this film, what is this film really about, and does it follow a good story? [1:32] [music]

Daniel: [1:38] Most stories follow a very basic format. They have a beginning, a middle, and an end. You should use the beginning of the story to set up the setting, the characters, and the goals of the characters. The middle should be all the obstacles that those characters have to face on the way to achieving their goals. The end should be a climax, the pinnacle of action, where the characters either accomplish or don't accomplish their goals. [2:01] [music]

Daniel: [2:06] Now 4-H has another challenge for you. We want you to take one action and take eight shots of it. Be sure to use all the film-making techniques we've talked about. And this time, try doing some pre-production work. Write it all out ahead of time, or type it up on your computer. Be sure to be very thorough. Write down exactly what you intend to do, and then execute it. [2:25] [music]

Visit the 4-H Filmmaking Studio & Workshop at: www.4-H.org/curriculum/filmmaking

1

