



## 4-H Filmmaking Workshop Video 7: Filmmaking Tips II

### Script

**Morissa:** [0:01] This film is brought to you by 4-H, America's largest youth development organization, in collaboration with Montana State University and TERRApod. [0:15] [music]

**Morissa:** [0:20] Hey guys, how did your filming go? I'm guessing your footage looks great. Did you try some of the tricks I told you about, like shot variation, rule of thirds, framing, all of those? I bet you did, because you're great listeners.

**Morissa:** [0:31] Now what we're going to do is instead of talking about bad videos that we didn't like, we're going to watch and talk about some great videos that we love. So, let's get started.

[0:41] [music]

**Morissa:** [1:00] What did you like about that montage? I thought it was great because it used so many different colors. The framing was really good, and didn't you notice how all the shots were so unique? It also had great exposure, which means it's not too bright, and it's not too dark.

**Morissa:** [1:14] Earlier, we talked about shot variation. I wanted to show you how a variety of shots edited together can make your film exciting and fun to watch.

**Morissa:** [1:25] Close-up shots provide detail, and wide shots provide a sense of place. In this sequence, we started off with a wide shot, which gave our audience a sense of their surrounding, and where the action takes place. Let's move on to a new trick I'm going to show you.

[1:38] [music]

**Morissa:** [1:45] This is what we call "matched action."

[1:48] [music]

**Morissa:** [1:54] If I were to have a wide shot of Emily writing on a chalkboard with her right hand, and then I wanted to do a close-up of Emily, she would still have to be writing with her right arm, or the audience would say, "Hey, I saw that!" Let's check out another example of matched action.

*Visit the 4-H Filmmaking Studio & Workshop at: [www.4-H.org/curriculum/filmmaking](http://www.4-H.org/curriculum/filmmaking)*

1

[2:09] [music]

**Morissa:** [2:14] So the only thing I can really say is, be consistent. OK, you got it? Let's move on.

[2:20] [music]

**Morissa:** [2:23] Didn't you think that shot just looked so much...

**Emily:** [2:25] Cut, bad framing.

**Morissa:** [2:27] So guys, if you understand what...

**Emily:** [2:28] Cut, too much head space.

**Morissa:** [2:30] I'm so glad that you guys are finally learning how to work...

**Emily:** [2:33] Cut. Check your focus. Better.

**Morissa:** [2:36] No shot variation, framing, rule of thirds, and I just want you guys to...

**Emily:** [2:42] Cut.

**Morissa:** [2:45] [laughs] Oh, guys, one more thing. I just want you to take a look at your clips from shooting exercise two to see how good they are. And I think it would also be really good if you compare it to shooting exercise one to see how much you've improved, because you definitely have. [3:06] [music]

Transcription by CastingWords