Books
Unit 6 - Japan and Mean & Beans

A young narrator takes readers behind the scenes at his family’s restaurant, and serves up a surprise in the end.

Carlos Digs to China by Jan Romero Stevens. (Rising Moon, 2001. Bilingual, paperback.)
The Carlos stories follow the adventures of a young boy who lives in New Mexico. Carlos and his classmates learn about China in school and then enjoy delicious Chinese food when their teacher takes them to a local Chinese restaurant.

Wishing he had something to be clever at like each of the other children in his class, Ling Sung unexpectedly and happily discovers the others admire his prowess with chopsticks.

An introduction to haiku poetry and the life of Issa, Japan’s premier haiku poet, told through narrative, art and translations of Issa’s most beloved poems for children using authentic Japanese calligraphy.

While eating at a Chinese restaurant, cookies snap open and Mei Mei wants to know how her fortune will come true.

Bright, bustling illustrations abound in this pictorial look at Japanese life and customs through the eyes of a Tokyo schoolgirl.

When Kuai cannot get enough to eat, he begins using sticks to grab food too hot for his hands, and soon all of China uses chopsticks.

This book provides an entertaining look at eating habits around the world and their history. The text has clever illustrations and witty captions that add a light-hearted touch to the information.

Yum Yang lives in Korea, but dreams of eating a New York bagel. He finds a pigeon to take his message to New York and then continues his search. With his friends—a farmer, a fisherman, a beekeeper, and a baker—he discovers a creative solution that makes everyone happy.

This Chinese folktale tells the story of a peddler, a young boy, and an old beggar on a summer day. The old man plants the seed and uses magic to make the seed grow and bear fruit, all before the eyes of a gathering crowd.

* recommended other books to use